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Need to think about process - perception of
 politics & economic of creation of concept like
 Hierarchy / equality / inequality
 Outside / inside become
 pro-capitalist / capitalist, proto capitalist
 tax, rent, or animals etc.

ability to extract tax, rent depends on
 relative power - i.e. political balance →
 power. of diff. Balthasar subject to Khan
 - diff. ways. Irregular taxation.

1. location of pasture.
2. Security of tenure & / or
 irregular.
3. state taxation. 4. Khan taxation

not result is very flexible, change of 7 etc.
 It's his orientation (dance) becomes crucial
 defensive / aggressive.

It's mixed / predatory, to be / State
 but both generated but qualitatively
 different by

A system which is capable of reproducing itself
 is one which manipulates money, allows it.

- a system which tends towards accumulation of
 surplus - manipulating to access to resources & resources of it
 (3) is capable of extending the product

ii. Swedish various is not a model
product.

1. Source of income what had both

many
Historical conditions produce - in and list
system. Content Safford & Khan
Tafel & Mark Beal, Zavarov & Day Day
Khan in the team

It explains why but "model" is a
lingual, not a thing. - anyway not a model.

System generates itself from inside
For capitalist forces of production market &
entered with proto-capitalist mode
Hamer fed everywhere produce
insecurity. c.f. Florida.

Back to my dance / orientation

& identity formation
Exam form - convert ability for +ve to
-ve & back again without affecting, can lead

mean labels are empty. They are defined
in public, by public. Must be empty
of content - but ritualistic in form

∴ to maximize how time requires the maximizing
of labels (voids) the more the better
Because it maximizes ability to ritualize
with non-words voids of people.

Method : what varies is the number of labels

diff. people have.

^{state}
Visibility

Public

Religion

Invisibility

Private.

This duality can be read: i.e. a continuum. - Better @ @

Necessary Evil
(Inevitable)

Ultimate Good
(Inevitable)

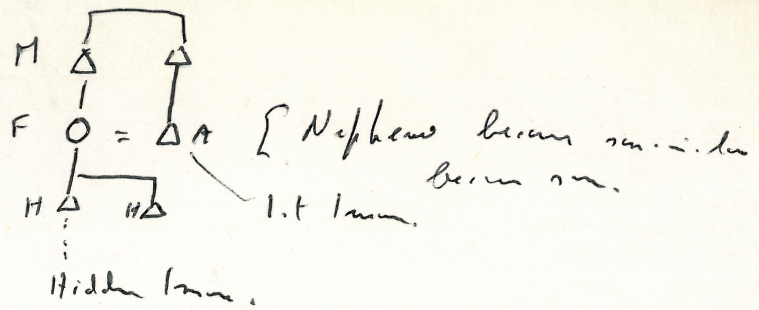
It is the only way the dynamics of the system can be represented (named) is dynamism but systems. This is not an essentialist, or idealist analysis, but the only analysis which reverts dichotomy into synthesis; construction into structure, & life (social, interaction) into space. - Time eqn.

What we have in Iran is the unrolling of the Kat-Khoda or of the comma, unfolding in time & through time.

Constant interaction of Space / Time; of Temporal specificity / & Eternal principle. This is a "vision of history" - which is mythical in style, but wonderful (jumble of events) in content. There is a mythical personification of opposed "states" of being - of opposed principles. This is Zoroastrian view of world being a battle ground of good & evil, which has been Islamized. Shi'ism is Zoroastrian Islam (Cobbin).

The Shi'ah personification of eternal presence of Divinity is transmogrified figure of Ali in the Hidden Imam. Ali, this successor martyrdom is the Divinely human counterpart removed from life to everlasting life in Martyrdom & thus become Divinely Superhuman. - i.e. Invisible but present a real immaterial presence - of divine presence. When he returns he becomes Visible. i.e. he can always be seen but never perceived. His return will be the final apotheosis of Ali. Martyr - shahid. shahadat - martyrdom. (Shah - King), & truth, justice will reign. | For revolution, this nodular to final transformation (peace)

3. Note his foundation.



Temporal symmetry Fatima (visibly invisible) is much public
 is submerged in Marathi appearance until 12th cen
 who is then transformed into (Female) visible presence.
 Femin submerged continues as the dynamic heart (form) of
 Islam. - Hidden Imam. His presence is made humanly
 visible in Marathi Mujtahed, & humanly submerged
 in the female. - i.e. Mujtahed is an visible, public,
 masculine embodiment of the eternal feminine (Shi'ah religion),
 principle. And the visible, public, masculine personalization
 of Shi'ah principles in the person of achieved Mujtaheds
 such as Bahbani, Tabatabai, Karkhani, Khomeini, Kousi
 Shari'at madani. - i.e. Shi'ah principles (feminine & religion)
 are pulled into increasing visibility, publically perceived
 embodiment in leading personalities & also all lesser personalities
 inevitably at times when these principles are under most
 threat. - i.e. under changing, punitive oppression in which Non-Islams
 principles initiate force. (cf. Tobacco, etc...). They are not
 against politics per se, but against Western threats.
 This is important for understanding why Mujtaheds did
always appear only their appearance is inevitable in 20th C.
 Thus, Shari'at & Khomeini are perfect examples of the
 authentic face to face tension. In them we have the
 embodiment of Temporal Power, - a Necessary Evil become
un-necessarily excessively wild in letting in the outside. (non-Islam).
 Outside is split - want the good, not the ideology.
 This must be followed up. { because we can see how very
 public figure is affected by (outside-inside) precisely because they
 are not mediators but parts of a total system structured in terms
 of outside/inside quality both.

4. Successive Shaks = Mujtaheds constantly reappear. -
rather Shaks - always visible. Mujtaheds - always unobdient
in society, in their holy cities - peripheral politically Qom
& Mashhad. They became vocal & visible when Shakh
became too despotic. - not until 19th C. Christian
period only when Islamic principles not under threat.

Mujtaheds - these personalities who embody & personify
the eternal & vigilant but somewhat presence of Divinity,
the former principle became political & vocal.
Note Khameini talks of setting up an Islamic
republic - i.e. a political form animated by Islamic
principles from within to prevent a line monarchy from
reaching the inside (Iran). + Shakh must be expelled
whenever political order replaces him must be Islamic -
imitation. The mistake being made is that Monarchy is
about personalities - a Tania, + Gharabi, & coop. leadership
disrupts etc, fracture the personalization. - makes it more manifestable
& less likely to succeed.

Discern in lines of amplification of symbols.
The illusion of power is concurrent with the decline
of dynasty. Rome dealt with Rome's slight
- just another despotic restoration, & then inevitably ruin
the points. 1) Why release of controls? 2) Why Shakh's position
'suddenly' distorted by rocky 3) Why corruption now a major issue
4) Anti-corruption man has been legit. 5) Why strikes -
incomprehensible 5 weeks ago. 6) Why the killing in Qom - Fomay
7) Why "popular" uprising 8) Why women in forefront.